INDIVIDUAL STUDENT COPY

Developing a Setting



Your setting is more than where a scene takes place. Use the following questions to help you identify the best setting for your scene, and strongest details to bring that setting to life for your reader.

1. What are the most common settings for this kind of scene?	2. What settings might offer a unique perspective?
3. How might the environment affect Think through ways you can use the physical environment story problem.	t the setting? nment to set the tone, complicate the scene goal, or solve a
4. How could the setting trigger an e	emotional response?
5. What do your characters see, hear	r, smell, feel, and taste?