

# Scene Goals & Motivations



*Brainstorm possible goals and motivations for your individual scenes. Some of the answers you may have already filled out in the BIG WANT and BIG NEED worksheets from a previous module.*

## 1. What does your character **WANT** more than anything?

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## 2. What possible steps might they take to achieve that goal?

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## 3. What does your character actually **NEED** more than anything?

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## 4. What possible plot points might fill that need?

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## 5. Circle the most compelling steps and plot points from #s 2 and 4.