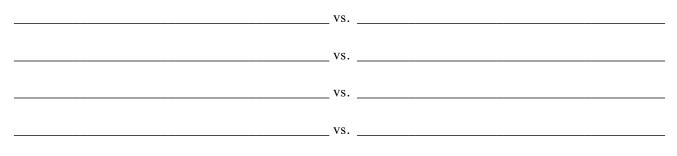# Problem = Conflict + Consequence

Pro writers set the stage for intriguing concept through inherent conflict. A story's main problem is often set up as a powder keg of opposing personalities, intentions, or situations–all waiting for a spark.

1. Consider your current story and make the following lists:

Characters	Settings	Character Wants / Needs	Key Events

2. Which pairings of key elements are most ripe for conflict?

_____ vs. _____

_____ vs. _____

_____ vs. _____

_____ vs. _____

3. What's the worst that could happen?

_____

_____

_____

_____

4. Write out the most important conflict and consequence as a quick pitch.

_____

_____

_____